



Immaterial Incorporated (aka Cabinet) is a non-profit 501(c)(3) art and culture organization founded in 1999. By operating with the most expansive and inclusive definition of "culture" possible, one that includes both the quotidian and the extraordinary, Cabinet aims to foster curiosity about the world we have made and inhabit. Although Cabinet's core activity is the production of Cabinet magazine, the organization also publishes books and CDs, and organizes exhibitions, readings, panels, workshops, screenings, and conferences. In late 2008, Cabinet opened its own event and exhibition space in the Gowanus area of Brooklyn to promote further public dialogue that both draws of and informs ideas presented in the magazine.



PUBLIC FICTION is print and space.

The physical space, a storefront in North East LA, gives a site to experiment with installations, performances and happenings on a changing topic. The publication of the same name, combines ephemera from these experiments with new contributions to make a live document and complete the series.

The Skowhegan Alliance, a committee of Skowhegan alumni, supports Skowhegan's mission and the notion of community it fosters by organizing programs and events for alumni and the broader Skowhegan community.

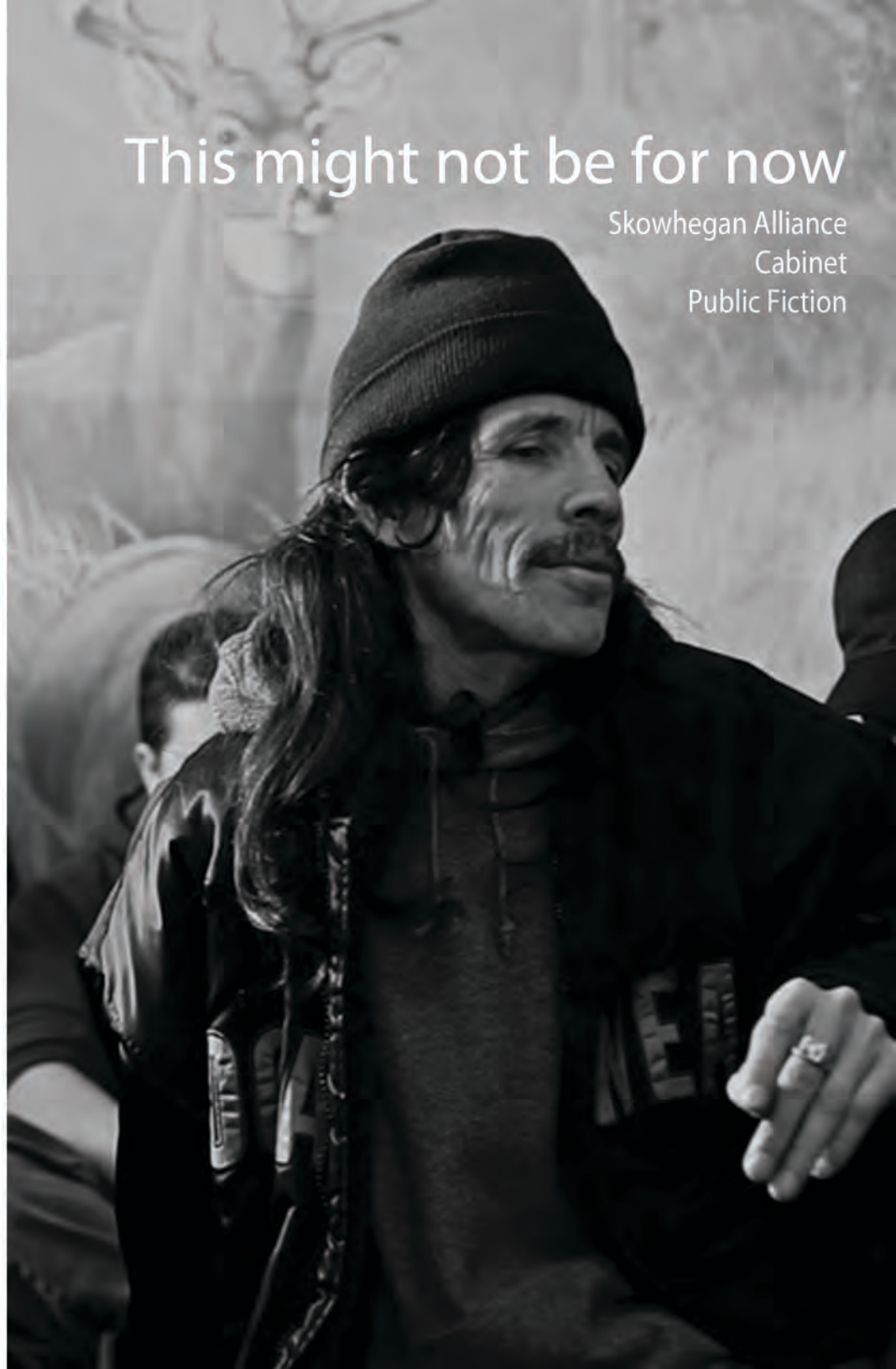
SKOWHEGAN

200 Park Avenue South, Suite 1116, New York, NY 10003 T 212 529 0505 F
212 473 1342

Summer / 39 Art School Road, Madison, ME 04950 T 207 474 9345

This might not be for now

Skowhegan Alliance
Cabinet
Public Fiction



The Skowhegan Alliance, Cabinet, and Public Fiction are pleased to present:

This might not be for now

Two video screenings of video works by Skowhegan alumni curated by the Skowhegan Alliance.

Thursday, May 8th at 7:30 pm
Cabinet
300 Nevins Street
Brooklyn, NY 11217

Thursday, May 15th at 7:30 pm
Public Fiction
749 Avenue 50
Los Angeles, CA 90042

Featuring works by:

Elliot Bassman '71
Bonnie Begusch '11
Sanford Biggers '98
Julia Brown '06
Matthew Day Jackson '02
Art Johnson '09
Nicholas Johnston '13
Lilly McElroy '06
Tricia McLaughlin '92
Mores McWreath '13
Christopher Meerdo '13
Rosmarie Padovano '10
David Politzer '04
Amy Ruhl '12
Christopher Samuels '10
Pascual Sisto '11
Rodrigo Valenzuela '13
Abbey Williams '04
Jennifer Zackin '98

Curated by The Skowhegan Alliance Video Committee:

Jesus Benavente, Alan Calpe, Esteban del Valle, Rachel Frank, Noah Klersfeld, Sonda Perry, Dan Levenson

Cover Image: Rodrigo Valenzuela, Diamond box, 2012, digital video still



CHRISTOPHER SAMUELS

Loosie, 2013

4:06 mins

Loosie gets ready for work in beautiful Detroit. She's hardened and her body and face show it. Her voice is raspy as she reveals deep personal information about family, love and hate. We

watch as Loosie transforms from the ordinary to something else. She's now ready to head back out to the street corner and leave what she calls her 'jail'.

Christopher Samuels was raised in metro Detroit mixed with a brief stint in the deep south of Florida. Samuels creates works that expose the mythologies of comfort and class in the 21st century while utilizing handmade & every day objects as symbolic cues. In 2009 he co-founded the artist-run gallery Org Contemporary and in 2010 he attended Skowhegan School Of Painting & Sculpture. Samuels' has participated in exhibitions at the Austin Museum of Art's Arthouse at the Jones Center in Austin, TX, Purdue University, IN and recently at Brennan & Griffin Gallery, New York. In 2013 Samuels exhibit his first short film at the Pollock Gallery, Meadows Museum of SMU University in Dallas Texas. Samuels currently lives and works in Detroit, Mi.



DAVID POLITZER

Theme Music, 2011

3:03 min

www.davideology.com

A man considers the merits of different soundtracks for his daily life. Upon rediscovering his dusty old record player, he tests out a "Great American" favorite from his youth.

David Politzer was born in Washington DC. David was the recipient of the 2011 Houston Center for Photography Carol Crow Fellowship Award. He has had solo shows at the Artspace (New Haven, CT), Museum of Northern Arizona, Real Art Ways (Hartford, CT), Roswell Museum and Art Center (Roswell, NM) and Lawndale Art Center (Houston, TX). Group show and screening venues include the Bronx Museum of the Arts, New Mexico Museum of Art, El Paso Museum of Art, the Soap Factory (Minneapolis, MN), Southern Exposure (San Francisco, CA), Vox Populi (Philadelphia, PA), the Syracuse International Film Festival, video_dumbo (Brooklyn and New York, NY) and Gallery Korea (New York, NY). He was an artist in residence at Djerassi, Yaddo, the Skowhegan School, and Roswell Artist in Residence. David lives and works in Houston, TX where he teaches in the Photography and Digital Media Program at the University of Houston.



RODRIGO VALENZUELA

Diamond box, 2012

5:00 minutes

I lived three years without documentation in the United States. I searched for work standing on the street and at labor agencies, and was hired out as general labor at various construction sites, along

with other undocumented workers. At the time I didn't feel a sense of connection with the others, or that my job in anyway defined me. Now I see that I missed a great chance to interact with interesting people, whose stories I in fact share. Having since gained this perspective, Diamond Box took me back to the parking lots and loading zones of Home Depot and Lowe's where I used to wait for work. Here I met with migrant day laborers and hired them to participate in my project. I took them back to my studio and interviewed them about their life, working to find common ground through our shared experiences.

Rodrigo Valenzuela holds a BFA in photography from The University of Chile, a BA in Philosophy from The Evergreen State College and an MFA in Photomedia from the University of Washington. His work has been shown at MOCA miami, National Academy museum in New York, North Dakota museum of art, El museo cultural de Santa Fe, COCA seattle, Longwood gallery in the Bronx, Perspective gallery in Chicago and more. Rodrigo is also an alumni of the Skowhegan school of painting and sculpture and during 2014 he will be at residency at Vermont studio center and Bemis.



PASCUAL SISTO

All Watched Over By Machines of Loving Grace
2 min

www.pascualsisto.com

Computer generated animation based on the 1967 poem by Richard Brautigan. The poem envisions a

world where cybernetics has advanced to a stage where it allows a return to the balance of nature and the elimination of the need for human labor. The music is Sonata Movement (After Beethoven) and was composed by Experiments in Musical Intelligence, a software written by former UC Santa Cruz professor David Cope that analyzes existing music and creates new compositions in the style of the original composers.

Originally from Spain, Pascual Sisto graduated with a BFA from the Art Center College of Design in Pasadena, California, and a MFA from the University of California, Los Angeles. He also attended the Skowhegan School of Painting and Sculpture in 2011 and is a recipient of the 2012 California Community Foundation Emerging Artist Fellowship. He recently completed a commission by conductor Michael Tilson Thomas to create video scenography for the New World Symphony in Miami as well as a Los Angeles Cultural Affairs Department commission to create a 29 channel video for a permanent installation at the Tom Bradley International Terminal in the Los Angeles Airport. Pascual Sisto lives and works in Los Angeles.

This might not be for now. This might have been for the past or could be for later. This might occur again and again. Or this might not occur at all.

This might not be for now: The noncommittal relationship or fleeting romance, the shifting cultural media, the liaison with the passing story or style. One song seems to waft out of every bodega, drug store, and car stereo in the city for two short months encapsulating the idea of one brief summer. Politicians and the news machine fluctuate, jumping from one topic to another making promises, plying us with what is currently most important. Our collective consciousness feels, for an instant, gratification, or is driven to act, to investigate, to demand and then there is an oversaturation, an overstimulation until the next big thing. This might not be for now is the contemporary myriad of replication and dissemination platforms with which we gain and share information. Our individual memories and cultural ideas of the past, of history are in flux, unstable and soon to be misremembered, rewritten, edited, amended. There is the often times rose-tinted nostalgia for the past, dissatisfaction with the present, and the promise or hope of the future. This might not be for now can exist in an in-between purgatory-like state of being neither here nor there, existing in two places at once, or having the proverbial one-foot out the door. This screening of nineteen videos by Skowhegan alumni will occur in New York City and then will occur again in Los Angeles.



MORES MCWREATH

Sharing Lazy Gains

5:00 min

www.moresmcwreath.com

In Sharing Lazy Gains my body is repeatedly seen engaged in performative acts while reciting twitter-sized pieces of text culled from

the Internet. This video focuses on the way that social media turns private domestic space inside out as it expels it into the public realm. Carpet becomes the background for the infinite interior space presented in the video. This piece features text derived from a vast array of sources including quotes from fictional cyborgs, over-sharers, the zombie afflicted, spammers, phishers, Wikipedia authors, robots, trolls, advertisers, musicians, philosophers, poets, and rappers.

Mores McWreath received a BFA from The Cooper Union and an MFA from the University of Southern California. He attended the Whitney Museum of American Art Independent Study Program and the Skowhegan School of Painting and Sculpture. Recent solo and two person exhibitions/commissions include the New Museum, CUE Art Foundation, M+B Gallery in Los Angeles, and Bryan Ohno Gallery in Seattle. Select group shows include the ICA Philadelphia, Walker Art Center, Art in General, ar/ge kunst, ISCP NY, and Socrates Sculpture Park. His videos have been screened in festivals and exhibitions both nationally and internationally. He teaches at The Cooper Union.



CHRISTOPHER MEERDO

Untitled (Redactions), 2014

(running time TBD)

<http://christophermeerdo.com>

Camera flashes culled from youtube videos of 10 years of international civil unrest

Christopher Meerdo (b.1981) is a Chicago based artist who grew up in the Upper Peninsula of Michigan and spent time in post-soviet Lithuania as a teenager. He has survived several near-death experiences including drowning and crashing in an airplane. Meerdo is a recent recipient of an MFA in Photography from the University of Illinois at Chicago. Currently he teaches photography at the School of the Art Institute of Chicago. His work has been shown in numerous locations including Reykjavik, Nottingham, Seattle, Toronto, and New York with recent exhibitions at Document, Gallery 400, The Hyde Park Art Center, Roxaboxen and Roots & Culture in Chicago. Meerdo was recently an artist in resident at the SIM Artist's Residency Program in Reykjavik, Iceland and attended the Skowhegan School of Painting and Sculpture in the summer of 2013.



MATTHEW DAY JACKSON & JOSEPH HUNG

LEGO Architecture - Apple II House,

commercial, 2012

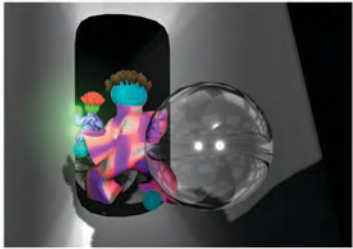
1:00 min

This video was created to accompany a LEGO toy that was created as a sculpture which looks identical to the LEGO ARCHITECTURE

series. The sculpture is comprised of a Box, LEGOs, directions, written history of the Apple II House, and a commercial. The Apple II House was built by the Army Corp of engineers as the "Typical American Home" to test the effects of Nuclear Weapons as a part of Operation Teapot. The "Apple II" shot was detonated on May 5th, 1955 with a blast yield of 29 Kt, which is roughly the size of the bomb that devastated Hiroshima.

Matthew Day Jackson (A.2002) and Joseph Hung have been working together since 2007 on a multitude of film projects which will comprise a massive project entitled "24 Hours of Television". Jackson is an artist who works in a wide range of mediums which loosely deal with the creative process in both industry and art and aspects of American Mythology and History. Jackson has shown extensively in the US, Europe and Asia.

Joseph Hung is an artist and filmmaker living and working in Brooklyn, NY. First and foremost, the story is paramount. At the core of his passions is Cinematography and Editing, with extensive experience Producing and Directing from concept to delivery. His wide range of work includes collaborations with artists in video art, narrative and documentary film, and commercials. Joseph has shown in the US and Europe. Some of his work can be seen at work.tulpapictures.com.



TRICIA McLAUGHLIN & DAVID B. SMITH

One More Day, 2013

2:30 minutes

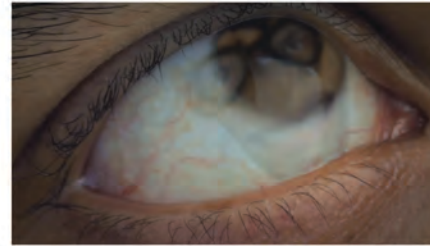
<https://vimeo.com/68777984>

This project started with the idea of making an animation that corresponded to a soundscape that reflected the song "One More Day" performed by

Davis Smith's band Doom Trumpet. David translated the song into a collage of sound effects, and gave them to Tricia McLaughlin to animate. The animation was created from these sounds and then put together with the original song that she hadn't heard until after creating the visuals. It was a visual/audial experiment. What sound do you hear from music and what do you see from sounds? A sort of exquisite corpse of the senses.

Tricia McLaughlin in 3D design, animation painting and sculpture. She has been awarded a Guggenheim Fellowship, two grants from the Jerome Foundation and a Fellowship from the New York Foundation for the Arts. In 2006 she completed a 9 x 90 foot animation of a virtual aquarium for a permanent public art commission at the City of Virginia Beach Convention Center. Her work has been exhibited in the US, Canada, England, Germany, Spain, Russia, Chile, South Korea and Japan. She lives and works in New York, NY.

David B. Smith examines and materializes his experiences through photography, performance, architectural installation and sound, often combining them to find new modes of expression. Selected exhibitions of Smith's work include Istanbul Biennial, Turkey, Exit Art, MoMA PS1, International Center of Photography, Zwirner Gallery, and Envoy Gallery in New York. David lives and works in Brooklyn, NY.



ART JOHNSON

How to Multiply by Nine, 2014

3min 2Sec

artjohnson.net

Inspired by the 1988 film "Stand and Deliver" and the Socratic Dialogue Meno, "How to Multiply by Nine" is entangled within the

contested space of language, the pursuit of knowledge, and student-teacher dynamics.

Art Johnson is currently roaming Rhode Island with two babies he carries in a modified Jansport backpack.



JULIA BROWN

The Dancer, 2014

TRT 14:09 min., 4:56 min. excerpt (first take)

www.cargocollective.com/juliabrown

In response to a casting call, a 12 year old Italian aspiring hip hop dancer is filmed learning the choreography to Atlanta R&B

artist Ciara's controversial 2010 "Ride" video in a studio in Milan. "The Dancer" includes three takes of the dancer at work teaching herself the choreography of the banned music video. In the first take, excerpted here, her gaze studies the original Ciara video playing on a monitor placed just below the camera's lens. Here rehearsal is the final performance – a performance of learning. The viewer watches her absorption, editing, and censoring from the position of the studied source video.

Julia Brown received her MFA from CalArts in 2006 and BA in studio art from Williams College in 2000. Brown was a 2010 recipient of the Epson Prize and the 2006 recipient of the Dedalus Foundation MFA Painting Award. Her work has exhibited in New York at Brucennial, Ogilvy + Mather, Art in General, The Kitchen, Scaramouche Gallery, Harvestworks Media Festival, LMAK Projects; in Los Angeles at LACE; Real Art Ways, Hartford; MAC, Dallas; the Museum of Fine Arts Houston; internationally at The Gallery Apart, Rome, Via Farini, Milan, Kunsthalle Dusseldorf, and Blank Projects, Cape Town. Brown has attended numerous residencies including ViaFarini, The Whitney ISP, Fondazione Ratti, and The Fine Arts Work Center. Brown is currently a Core Fellow at the Museum of Fine Arts Houston, a Smithsonian Artist Research Fellow, and an Assistant Professor of Painting at George Washington University, Washington D.C.



AMY RUHL

Diamonds and Toads

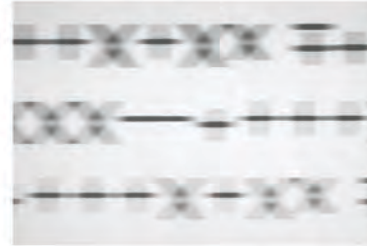
00:32 (secs)

<http://www.amyruhlfilm.com>

Diamonds and Toads is an adaptation of Charles Perrault's literary fairy tale from his *Histoires ou contes du temps passé* using

three channels of short, looping video. Employing an editing structure evocative of the Vine video (six seconds of content and looped), I wish to render the seemingly "timeless" form of the fairy tale through undeniably contemporary and historical aesthetic conditions. Likewise, the specific content adapted was chosen for its vivid imagery of masochism and punishment to thematize a visual culture increasingly populated with short, punctuated forms of endless repetition.

Amy Ruhl is a visual artist and filmmaker working in Brooklyn, New York. Her work has screened internationally at galleries and festivals such as Vitrine Gallery (London, UK), Storefront for Art and Architecture (New York, NY), Antimatter Film Festival (Victoria, B.C.) and The London Underground Film Festival, where her first short film, *How Mata Hari Lost Her Head and Found Her Body* won Festival Award for Best Featurette. She has given artist lectures at UnionDocs and New York Public Library for the Performing Arts, and her work has been taught in classes at NYU and University of California-Santa Cruz. Ruhl attended the Skowhegan School of Painting and Sculpture in 2012 and held an Educational Residency at Harvestworks Digital Media Center in 2013. She will begin her MFA at Milton Avery Graduate School for the Arts at Bard College this summer.



BONNIE BEGUSCH

Means and Ends, 2011

3 min

www.bonniebegusch.com

Typewritten marks intertwine through a shifting frame of view along the axis of a page. In this simple movement, contours dissolve as one point is

dragged into another, forming crooked variations of line and brief glimpses of optical illusion.

Bonnie Begusch (b. 1981 in Oakland, CA) received her MFA from the University of California, Berkeley and holds a BA from the University of California, Los Angeles. Recent awards include the Murphy & Cadogan Fellowship in the Fine Arts; an Investing in Artists grant from the Center for Cultural Innovation, Los Angeles; Visiting Artist Fellowship from Drury University; UC Berkeley Arts Research Center Fellowship for Interdisciplinary Studies and residencies at the Skowhegan School of Painting and Sculpture (2011); Headlands Center for the Arts (2012) and Djerassi (2013). Her work has been presented at such venues as the Berkeley Art Museum; San Francisco Museum of Modern Art; Tape Modern, Berlin; Exile, Berlin; Vox Populi, Philadelphia; and Institute of Contemporary Art, Philadelphia. She lives and works in Berlin.



ROSEMARIE PADOVANO

Chroma, 2013

8:47

www.rosemariepadovano.com

Chroma brings us into the subconscious of a blind piano tuner who has synesthesia (or joined senses) in which note and color are involuntarily entwined in the mind's eye. As he pushes and pulls each note into tune, we are led through a perceptual journey that writes the memoir of his sighted childhood, where vivid colors and musical vibrations react against the void of his vision. The moving, stuttering, reflection of the full moon on the water guides us through the notes vibration and reminds us of the watery substance of our vision.

Rosemarie Padovano is a New York based video artist, sculptor, and photographer. Padovano's recent exhibitions and screenings include Anthology Film Archives, PS122, and Momena Art (New York), Projektrom Normanns (Norway), and Galerie de l'UQUAM (Montreal). She has attended residencies through the Lower Manhattan Cultural Council and Skowhegan School of Painting and Sculpture. Padovano received her MFA from Virginia Commonwealth University and her BFA from Parsons.



NICHOLAS JOHNSTON

Untitled, 2014
nsjohnston.com

Nicholas Johnston (b. 1984, Toronto) received his BFA from The School of the Art Institute of Chicago after receiving his BA in Geography from Queen's University in Kingston, Ontario.

He is currently on the final lap of completing his MFA at CalArts. He was participant at the Skowhegan School of Painting and Sculpture in 2013 and was a 2009 Ox-Bow Fellow. His work has been exhibited in New York, Boston, California, St. Louis, Michigan and Maine.



ABBEY WILLIAMS

Wednesday 12:06 pm, 2005
02:15
abbeywilliams.com

And I was like oh hey I was just curious about the denim jacket in the window and she's like-- I said how much is it and she tells me and I was like oh I said it's really nice I like it and she's like yeah-- does it come in like a 10 or 12 and she's like no I think the largest size we have is a medium, a medium is like a size 8 and I was like look bitch you can fucking eat me right now I don't care if it is cold outside.

Abbey Williams received her BFA from The Cooper Union, her MFA from Bard College, and was a participant at The Skowhegan School of Painting and Sculpture in 2004. Her work has been widely exhibited at TATE Britain, National Gallery of Victoria, Melbourne, Reina Sofia Museum, Madrid, The Hammer Museum, Los Angeles, the Center for Contemporary Art, Tel Aviv, The Studio Museum of Harlem and was a part of the 2005 Greater New York exhibition at PS1/MoMA. Her videos have been included in several festivals including, the New York Underground Film Festival, the DC Underground Film Festival, the Werkleitz Festival in Halle, Germany and the Rotterdam International Film Festival. Williams has had solo exhibitions in Minneapolis at Franklin Art Works and in New York at Foxy Production, Bellwether Gallery and The Barbara Walters Gallery at Sarah Lawrence College. Her work often deals with ideas surrounding stereotype and snap judgment.



ELLIOT BASSMAN

The Bed, 2013
10 minutes 34 seconds
www.elliotbasman.com

The Bed is part of a series of films based on autobiographical essays written in the past ten years. This film is the most general in the series. It is also the first to

utilize actors- in silent roles.

The set designs are make overs in the director's apartment, art studio and backyard. This, along with using images of his own art work, creates an intimate, homemade quality.

At its start, The Bed entices the viewer into a Kafka like- upside down world. In an eerie voice, with matching imagery, the film grapples with views on philosophy, life ,death, and love .

Written and directed by Elliot Bassman
Filming, editing, musical performances by Ryan Tully
Actors- Ricky Castro, Patty Perez, Tina Seligman
Tango dancers: Vittoria Natale and Guillermo Elkouss

In 1967, at City College, I studied with WPA artists . My pivotal experience, at Skowhegan in 1971- with serious art students and renowned faculty, propelled my decision in choosing life as an artist . Mentored mainly by Philip Guston at the Studio School , I also earned my Master of Fine Arts, Columbia University, 1978.

As an art dealer, I brokered twentieth century masters, and installed exhibits for Linda McCartney and Roy Lichtenstein. I occasionally taught for the NYC Board of Education.

I never stopped painting, in the past forty years!

My work, has had a myriad of changes; thick gestural works, dark and brooding, to acrylic, light filled murals, dense in figure compositions. I excelled in works on paper, and developed unique techniques on paper and on canvas.

I exhibited in mainstream and alternative venues.

In 2009 I began making films, translating several published essays into moving visual images.



LILLY McELROY

A woman runs through a pastoral setting.
2013

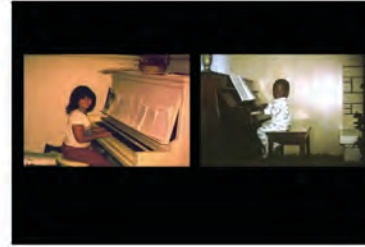
56 seconds

<http://www.lillymcelroy.com>

Lilly McElroy grew up in Southern Arizona, surrounded by cliché representations of her

own experiences. There were cowboys riding bulls, coyotes howling on moonlit nights, and beautiful sunsets. She's translated those experiences into epic photographs and playfully antagonistic videos. Lilly performs for the camera, enacting gestures that reflect a desire for control over subjects as ungovernable as nature. Her work investigates our complex relationship with the American West and what means to be an American in a time of diminished expectations.

Lilly received her MFA from The School of the Art Institute of Chicago and her BFA from The University of Arizona. She was a resident at Skowhegan in 2006 and a 2008/09 Winter Fellow at the Fine Arts Work Center in Provincetown. Her work has been shown internationally including TR1 in Finland, Southern Exposure Gallery in San Francisco, and Air Gallery in NYC. Lilly lives and works in Los Angeles.



SANFORD BIGGERS & JENNIFER ZACKIN

A small world...

3min50 (excerpted version)

www.sanfordbiggers.com, www.jenniferzackin.com

In the collaborative video a small world..., artists Sanford Biggers and Jennifer Zackin juxtapose home movies of their families—one African

American and one Jewish American—to explore the intersections of middle-class life across racial lines. Originally recorded in silent super-8 film, the video shows the artists as children growing up in New York and Los Angeles in the 1970s. Typical family events and holidays—birthdays, Hanukkah, Christmas, barbecues, family trips to Disneyland, playtime in the backyard—are shown simultaneously, drawing attention to similarities of class while recognizing differences of ethnicity.

Sanford Biggers, a Los Angeles native currently based in New York, creates artworks that integrate film, video, installation, sculpture, drawing, original music and performance. His most recent solo exhibitions were at the Brooklyn Museum of Art, the Sculpture Center, and Mass MoCA. His work has also been featured at the Whitney Museum of American Art, the Tate Britain and Tate Modern in London, and the Studio Museum in Harlem.

Jennifer Zackin is a New York-based mixed-media artist. Often examining issues of race and ethnicity, her sculptures, videos and site-specific installations have been widely exhibited nationally and internationally, including at the Whitney Museum of American Art in New York, the Wexner Center for the Arts in Ohio, the Institute of Contemporary Art in Boston, and the Zacheta National Art Gallery in Warsaw, Poland.